

# Blakemore

SCHOOL OF MUSIC

## Recital & Performance Policy

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Beginning Fall 2016, we will be observing the following policies regarding our Student Recitals and Performances. The goal of these policies is for us as a school to continue to strive for and adhere to a standard of excellence. While we have a number of opportunities throughout the year for students to play in less formal and more relaxed settings, it is our desire for these end of the year recitals to be a more formal representation of each student's accomplishments over the semester.

### Recital Workshop

Each student desiring to participate in the formal recital at the end of each semester will be required to attend a Recital Workshop. This workshop will go over important information such as performance etiquette, stage presence, and bowing. We will also allow for students to have the opportunity to practice performing in front of each other in preparation for the actual recital. Should a student not be able to attend the scheduled workshops and still want to participate in the recital, please let us know so that we can work out a solution.

### Memorization

At the Blakemore School of Music, we believe that the memorization in performance is important. We will be expecting pieces to be performed from memory unless the piece is a duet, chamber work, or avant garde selection from the 20th or 21st century.

### Dress Code

We believe that each performer's appearance is an important part of stage presence. We want to appear clean and professional and not let appearance distract or detract from the performance. Our dress code for recitals is as follows:

*Girls* - Dresses or skirts should be below the knee when sitting (make sure you check this at home!). Dress pants are also fine. Tops can be dressy/professional. Dress shoes or nicer sandals please, no flip-flops! If you choose to wear heels, please make sure you practice in them at home so you are comfortable with pedaling. Hair should be pulled back out of your face so we can see your profile when you are playing. No rings or bracelets.

*Boys* - Collared shirt (polo or button down dress shirt), dress slacks. No shorts. Ties and jackets are encouraged. Dress shoes, loafers, or boat shoes preferred. No sneakers or sandals.

### Recital Etiquette

Each student will begin each recital sitting in order of performance. After the student has performed, they may be allowed to go sit with their parents/family. After the student has performed, please remind them to sit quietly out of respect for those who are performing. Students should not be moving back and forth between seats during the performance as this is distracting to those who are playing.