

Blakemore

SCHOOL OF MUSIC

Technique Worksheet: Level 10

STUDENT NAME: _____ DATE: _____

Scales: Four Octave Parallel Motion (*Minor Scales should be played harmonic & melodic*)

Keys	Played	Tempo	Harmonic	Melodic	Completed
G-flat Major	HT	♩ = 120			
G Major	HT	♩ = 120			
A-flat Major	HT	♩ = 120			
A Major	HT	♩ = 120			
B-flat Major	HT	♩ = 120			
B Major	HT	♩ = 120			
F-sharp Minor	HT	♩ = 120			
G Minor	HT	♩ = 120			
G-sharp Minor	HT	♩ = 120			
A Minor	HT	♩ = 120			
B-flat Minor	HT	♩ = 120			
B Minor	HT	♩ = 120			

Scales: Four Octave Separated by a 3rd or 6th

Keys	Played	3rd	6th	Tempo	Completed
G-flat Major	HT			♩ = 104	
G Major	HT			♩ = 104	
A-flat Major	HT			♩ = 104	
A Major	HT			♩ = 104	
B-flat Major	HT			♩ = 104	
B Major	HT			♩ = 104	

Scales: Two Octave Chromatic (In Octaves)

Keys	Played	Tempo	Completed
Starting on any note from F-sharp to B	HT	♩ = 80	

Scales: In Octaves (2 Octaves)

Keys	Played	Tempo	Solid & Staccato	Broken & Legato*	Completed
B-flat Major	HT	♩ = 80/92			
B Major	HT	♩ = 80/92			
B-flat Minor (harmonic)	HT	♩ = 80/92			
B Minor (harmonic)	HT	♩ = 80/92			

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Chords: Tonic 4-Note Triads (*Two Octave Root & Inversions, end with a I-vi-IV-V $\frac{7}{4}$ -V-V-I cadence*)

Keys	Played	Tempo	Blocked	Broken (Alt)**	Completed
G-flat Major	HT	♩ = 120; ♪ = 96			
G Major	HT	♩ = 120; ♪ = 96			
A-flat Major	HT	♩ = 120; ♪ = 96			
A Major	HT	♩ = 120; ♪ = 96			
B-flat Major	HT	♩ = 120; ♪ = 96			
B Major	HT	♩ = 120; ♪ = 96			
F-sharp Minor	HT	♩ = 120; ♪ = 96			
G Minor	HT	♩ = 120; ♪ = 96			
G-sharp Minor	HT	♩ = 120; ♪ = 96			
A Minor	HT	♩ = 120; ♪ = 96			
B-flat Minor	HT	♩ = 120; ♪ = 96			
B Minor	HT	♩ = 120; ♪ = 96			

Chords: Two Octave Dominant 7th Broken/Blocked (*Root Position & Inversions*)

Keys	Played	Tempo Broken / Blocked	Broken Alt	Blocked	Completed
G-flat Major	HT	♪ = 96 / ♩ = 120			
G Major	HT	♪ = 96 / ♩ = 120			
A-flat Major	HT	♪ = 96 / ♩ = 120			
A Major	HT	♪ = 96 / ♩ = 120			
B-flat Major	HT	♪ = 96 / ♩ = 120			
B Major	HT	♪ = 96 / ♩ = 120			

Chords: Two Octave Leading Tone Diminished 7th Broken/Blocked (*Root Position & Inversions*)



Keys	Played	Tempo Broken / Blocked	Broken	Blocked	Completed
F-sharp Minor	HT	♪ = 96 / ♩ = 120			
G Minor	HT	♪ = 96 / ♩ = 120			
G-sharp Minor	HT	♪ = 96 / ♩ = 120			
A Minor	HT	♪ = 96 / ♩ = 120			
B-flat Minor	HT	♪ = 96 / ♩ = 120			
B Minor	HT	♪ = 96 / ♩ = 120			

Arpeggios: Four Octave Tonic (*Root Position & Inversions*)

Keys	Played	Tempo	Completed
G-flat Major	HT	♪ = 92	
G Major	HT	♪ = 92	
A-flat Major	HT	♪ = 92	
A Major	HT	♪ = 92	
B-flat Major	HT	♪ = 92	
B Major	HT	♪ = 92	
F-sharp Minor	HT	♪ = 92	
G Minor	HT	♪ = 92	
G-sharp Minor	HT	♪ = 92	
A Minor	HT	♪ = 92	

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B-flat Minor	HT	 = 92	
B Minor	HT	 = 92	

Arpeggios: Four Octave Dominant 7th (*Root Position & Inversions*)

Keys	Played	Tempo	Completed
G-flat Major	HT	 = 92	
G Major	HT	 = 92	
A-flat Major	HT	 = 92	
A Major	HT	 = 92	
B-flat Major	HT	 = 92	
B Major	HT	 = 92	

Arpeggios: Four Octave Leading Tone Diminished 7th (*Root Position & Inversions*)

Keys	Played	Tempo	Completed
F-sharp Minor	HT	 = 84	
G Minor	HT	 = 84	
G-sharp Minor	HT	 = 84	
A Minor	HT	 = 84	
B-flat Minor	HT	 = 84	
B Minor	HT	 = 84	

*/** - Candidates with small hands can use broken legato octaves instead of solid octaves

COMPLETED: _____