

Blakemore

SCHOOL OF MUSIC

Technique Worksheet: Level 4

STUDENT NAME: _____ DATE: _____

Scales: Two Octave Parallel Motion (*Minor Scales should be played harmonic & melodic*)

Keys	Played	Tempo	Harmonic	Melodic	Completed
D Major	HT	♩ = 92			
A Major	HT	♩ = 92			
B-flat Major	HT	♩ = 92			
E-flat Major	HT	♩ = 92			
B Minor	HT	♩ = 92			
G Minor	HT	♩ = 92			
C Minor	HT	♩ = 92			

Scales: Two Octave Formula Pattern

Keys	Played	Tempo	Completed
C Minor (Harmonic)	HT	♩ = 92	

Scales: One Octave Chromatic

Keys	Played	Tempo	Completed
Starting on C	HS	♩ = 104	

Chords: Broken/Blocked Triads (Two Octave Root & Inversions)

Keys	Played	Tempo Broken / Blocked	Broken	Blocked	Completed
D Major	HT	♩ = 60 / ♩ = 120			
A Major	HT	♩ = 60 / ♩ = 120			
B-flat Major	HT	♩ = 60 / ♩ = 120			
E-flat Major	HT	♩ = 60 / ♩ = 120			
B Minor	HT	♩ = 60 / ♩ = 120			
G Minor	HT	♩ = 60 / ♩ = 120			
C Minor	HT	♩ = 60 / ♩ = 120			

Arpeggios: Two Octave (*Root Position Only*)

Keys	Played	Tempo	RH	LH	Completed
D Major	HS	♩ = 72			
A Major	HS	♩ = 72			
B-flat Major	HS	♩ = 72			
E-flat Major	HS	♩ = 72			
B Minor	HS	♩ = 72			
G Minor	HS	♩ = 72			
C Minor	HS	♩ = 72			

** All scales are played legato only

COMPLETED: _____