

Blakemore

SCHOOL OF MUSIC

Technique Worksheet: Level 4

STUDENT NAME: _____ DATE: _____

Scales: Two Octave Parallel Motion (*Minor Scales should be played harmonic & melodic*)

Keys	Played	Tempo	Harmonic	Melodic	Completed
D Major	HT				
A Major	HT				
B-flat Major	HT				
E-flat Major	HT				
B Minor	HT				
G Minor	HT				
C Minor	HT				

Scales: Two Octave Formula Pattern

Keys	Played	Tempo	Completed
C Minor (Harmonic)	HT		

Scales: One Octave Chromatic

Keys	Played	Tempo	Completed
Starting on C	HS		

Chords: Broken/Blocked Triads (Two Octave Root & Inversions)

Keys	Played	Tempo Broken / Blocked	Broken	Blocked	Completed
D Major	HT				
A Major	HT				
B-flat Major	HT				
E-flat Major	HT				
B Minor	HT				
D Minor	HT				
G Minor	HT				

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Arpeggios: Two Octave (*Root Position Only*)

Keys	Played	Tempo	RH	LH	Completed
D Major	HS				
A Major	HS				
B-flat Major	HS				
E-flat Major	HS				
B Minor	HS				
D Minor	HS				
G Minor	HS				

COMPLETED: _____