

## Technique Worksheet: Level 5

STUDENT NAME: \_\_\_\_\_ DATE: \_\_\_\_\_

**Scales: Two Octave Parallel Motion** (*Minor Scales should be played harmonic & melodic*)

Keys	Played	Tempo	Harmonic	Melodic	Completed
A Major	HT	♪ = 104			
E Major	HT	♪ = 104			
F Major	HT	♪ = 104			
A-flat Major	HT	♪ = 104			
A Minor	HT	♪ = 104			
E Minor	HT	♪ = 104			
F Minor	HT	♪ = 104			

**Scales: Two Octave Formula Pattern**

Keys	Played	Tempo	Completed
A Major	HT	♪ = 104	
A Minor (Harmonic)	HT	♪ = 104	

**Scales: One Octave Chromatic**

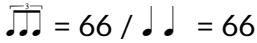
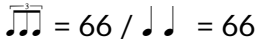
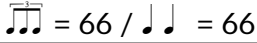
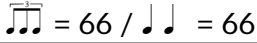
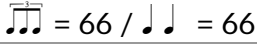
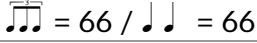
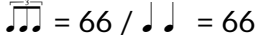
Keys	Played	Tempo	Completed
Starting on A	HT	♪ = 104	
Starting on F	HT	♪ = 104	

*\*\* All scales are played legato only*



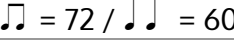

# Blakemore

SCHOOL OF MUSIC



## Chords: Broken/Blocked Triads (*Two Octave Root & Inversions, end with a I-V-I cadence*)

Keys	Played	Tempo Broken / Blocked	Broken	Blocked	Completed
A Major	HT				
E Major	HT				
F Major	HT				
A-flat Major	HT				
A Minor	HT				
E Minor	HT				
F Minor	HT				

## Chords: One Octave Dominant 7<sup>th</sup> Broken/Blocked

Keys	Played	Tempo Broken / Blocked	Broken		Blocked		Completed
			RH	LH	RH	LH	
A Major	HS						
E Major	HS						
F Major	HS						
A-flat Major	HS						

## Arpeggios: Two Octave Tonic (*Root Position Only*)

Keys	Played	Tempo	RH	LH	Completed
A Major	HS				
E Major	HS				
F Major	HS				
A-flat Major	HS				
A Minor	HS				
E Minor	HS				
F Minor	HS				

COMPLETED: \_\_\_\_\_