

Technique Worksheet: Level 5

STUDENT NAME: _____ DATE: _____

Scales: Two Octave Parallel Motion (*Minor Scales should be played harmonic & melodic*)

Keys	Played	Tempo	Harmonic Melodic		Completed
A Major	HT	♪ = 104			
E Major	HT	♪ = 104			
F Major	HT	♪ = 104			
A-flat Major	HT	♪ = 104			
A Minor	HT	♪ = 104			
E Minor	HT	♪ = 104			
F Minor	HT	♪ = 104			

Scales: Two Octave Formula Pattern

Keys	Played	Tempo	Completed
A Major	HT	♪ = 104	
A Minor (Harmonic)	HT	♪ = 104	

Scales: One Octave Chromatic















Keys	Played	Tempo	Completed
Starting on A	HT	♪ = 104	
Starting on F	HT	♪ = 104	

*** All scales are played legato only*









Blakemore

SCHOOL OF MUSIC

Chords: Broken/Blocked Triads (*two octave root & inversions, end with a I-V-I cadence*)

Keys	Played	Tempo	Broken	Blocked	Completed
		Broken / Blocked			
A Major	HT	 = 66 /  = 66			
E Major	HT	 = 66 /  = 66			
F Major	HT	 = 66 /  = 66			
A-flat Major	HT	 = 66 /  = 66			
A Minor	HT	 = 66 /  = 66			
E Minor	HT	 = 66 /  = 66			
F Minor	HT	 = 66 /  = 66			

Chords: One Octave Dominant 7th Broken/Blocked (*root position & inversions*)

Keys	Played	Tempo	Broken		Blocked		Completed
		Broken / Blocked	RH	LH	RH	LH	
A Major	HS	 = 72 /  = 60					
E Major	HS	 = 72 /  = 60					
F Major	HS	 = 72 /  = 60					
A-flat Major	HS	 = 72 /  = 60					

Arpeggios: Two Octave Tonic (*Root Position Only*)

Keys	Played	Tempo	RH	LH	Completed
A Major	HS	 = 80			
E Major	HS	 = 80			
F Major	HS	 = 80			
A-flat Major	HS	 = 80			
A Minor	HS	 = 80			
E Minor	HS	 = 80			
F Minor	HS	 = 80			

COMPLETED: _____