

Technique Worksheet: Level 6

STUDENT NAME: _____ DATE: _____

Scales: Two Octave Parallel Motion (Legato only, *Minor Scales should be played harmonic & melodic*)

Keys	Played	Tempo	Harmonic	Melodic	Completed
G Major	HT	= 60			
E Major	HT	= 60			
B Major	HT	= 60			
D-flat Major	HT	= 60			
G Minor	HT	= 60			
E Minor	HT	= 60			
B Minor	HT	= 60			
C-sharp Minor	HT	= 60			

Scales: Two Octave Formula Pattern

Keys	Played	Tempo	Completed
E Major	HT	= 60	
E Minor (Harmonic)	HT	= 60	

Scales: Two Octave Chromatic

Keys	Played	Tempo	Completed
Starting on E	HT	= 60	
Starting on D-flat	HT	= 60	

Chords: Broken/Blocked Triads (*Two Octave Root & Inversions, end with a I-V-I cadence*)

Keys	Played	Tempo	Broken	Blocked	Completed
		Broken / Blocked			
G Major	HT	= 80 / = 80			
E Major	HT	= 80 / = 80			
B Major	HT	= 80 / = 80			
D-flat Major	HT	= 80 / = 80			
G Minor	HT	= 80 / = 80			
E Minor	HT	= 80 / = 80			
B Minor	HT	= 80 / = 80			
C-sharp Minor	HT	= 80 / = 80			

Blakemore

SCHOOL OF MUSIC

Chords: Two Octave Dominant 7th Broken/Blocked *(Root Position & Inversions)*

Keys	Played	Tempo Broken / Blocked	Broken		Blocked		Completed
			RH	LH	RH	LH	
G Major	HS	♩ = 88 / ♪ = 72					
E Major	HS	♩ = 88 / ♪ = 72					
B Major	HS	♩ = 88 / ♪ = 72					
D-flat Major	HS	♩ = 88 / ♪ = 72					

Chords: Two Octave Leading Tone Diminished 7th Broken/Blocked *(Root Position & Inversions)*

Keys	Played	Tempo Broken / Blocked	Broken		Blocked		Completed
			RH	LH	RH	LH	
G Minor	HS	♩ = 88 / ♪ = 72					
E Minor	HS	♩ = 88 / ♪ = 72					
B Minor	HS	♩ = 88 / ♪ = 72					
C-sharp Minor	HS	♩ = 88 / ♪ = 72					

Arpeggios: Two Octave Tonic *(Root Position Only)*

Keys	Played	Tempo	RH	LH	Completed
G Major	HS	♩ = 92			
E Major	HS	♩ = 92			
B Major	HS	♩ = 92			
D-flat Major	HS	♩ = 92			
G Minor	HS	♩ = 92			
E Minor	HS	♩ = 92			
B Minor	HS	♩ = 92			
C-sharp Minor	HS	♩ = 92			

Arpeggios: Two Octave Dominant 7th *(Root Position Only)*

Keys	Played	Tempo	RH	LH	Completed
G Major	HS	♩ = 92			
E Major	HS	♩ = 92			
B Major	HS	♩ = 92			
D-flat Major	HS	♩ = 92			

Arpeggios: Two Octave Leading Tone Diminished 7th *(Root Position Only)*

Keys	Played	Tempo	RH	LH	Completed
G Minor	HS	♩ = 92			
E Minor	HS	♩ = 92			
B Minor	HS	♩ = 92			
C-sharp Minor	HS	♩ = 92			

COMPLETED: _____