

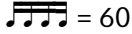
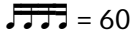
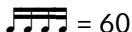
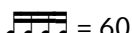


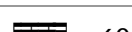

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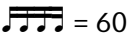
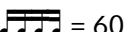
## Technique Worksheet: Level 6

STUDENT NAME: \_\_\_\_\_ DATE: \_\_\_\_\_

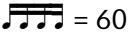
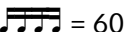
### Scales: Two Octave Parallel Motion (Legato only, *Minor Scales should be played harmonic & melodic*)

Keys	Played	Tempo	Harmonic	Melodic	Completed
G Major	HT	 = 60			
E Major	HT	 = 60			
B Major	HT	 = 60			
D-flat Major	HT	 = 60			
G Minor	HT	 = 60			
E Minor	HT	 = 60			
B Minor	HT	 = 60			
C-sharp Minor	HT	 = 60			

















### Scales: Two Octave Formula Pattern

Keys	Played	Tempo	Completed
E Major	HT	 = 60	
E Minor (Harmonic)	HT	 = 60	

### Scales: Two Octave Chromatic

Keys	Played	Tempo	Completed
Starting on E	HT	 = 60	
Starting on D-flat	HT	 = 60	

### Chords: Broken/Blocked Triads (Two Octave Root & Inversions, end with a I-V-I cadence)

Keys	Played	Tempo	Broken	Blocked	Completed
		Broken / Blocked			
G Major	HT	 = 80 /  = 80			
E Major	HT	 = 80 /  = 80			
B Major	HT	 = 80 /  = 80			
D-flat Major	HT	 = 80 /  = 80			
G Minor	HT	 = 80 /  = 80			
E Minor	HT	 = 80 /  = 80			
B Minor	HT	 = 80 /  = 80			
C-sharp Minor	HT	 = 80 /  = 80			

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## Chords: Two Octave Dominant 7<sup>th</sup> Broken/Blocked (*Root Position & Inversions*)

Keys	Played	Tempo	Broken		Blocked		Completed
		Broken / Blocked	RH	LH	RH	LH	
G Major	HS	♪ = 88 / ♪♪ = 72					
E Major	HS	♪ = 88 / ♪♪ = 72					
B Major	HS	♪ = 88 / ♪♪ = 72					
D-flat Major	HS	♪ = 88 / ♪♪ = 72					

## Chords: Two Octave Leading Tone Diminished 7<sup>th</sup> Broken/Blocked (*Root Position & Inversions*)

Keys	Played	Tempo	Broken		Blocked		Completed
		Broken / Blocked	RH	LH	RH	LH	
G Minor	HS	♪ = 88 / ♪♪ = 72					
E Minor	HS	♪ = 88 / ♪♪ = 72					
B Minor	HS	♪ = 88 / ♪♪ = 72					
C-sharp Minor	HS	♪ = 88 / ♪♪ = 72					

## Arpeggios: Two Octave Tonic (*Root Position Only*)

Keys	Played	Tempo	RH	LH	Completed
G Major	HS	♪ = 92			
E Major	HS	♪ = 92			
B Major	HS	♪ = 92			
D-flat Major	HS	♪ = 92			
G Minor	HS	♪ = 92			
E Minor	HS	♪ = 92			
B Minor	HS	♪ = 92			
C-sharp Minor	HS	♪ = 92			

## Arpeggios: Two Octave Dominant 7<sup>th</sup> (*Root Position Only*)

Keys	Played	Tempo	RH	LH	Completed
G Major	HS	♪ = 92			
E Major	HS	♪ = 92			
B Major	HS	♪ = 92			
D-flat Major	HS	♪ = 92			

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## Arpeggios: Two Octave Leading Tone Diminished 7th (*Root Position Only*)

Keys	Played	Tempo	RH	LH	Completed
G Minor	HS	♪ = 92			
E Minor	HS	♪ = 92			
B Minor	HS	♪ = 92			
C-sharp Minor	HS	♪ = 92			

COMPLETED: \_\_\_\_\_