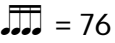
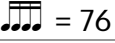
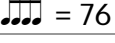
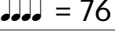
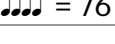
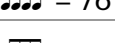
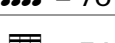
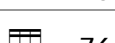
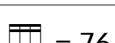



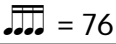
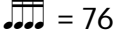
Technique Worksheet: Level 7

STUDENT NAME: _____ DATE: _____

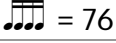
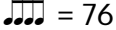
Scales: Two Octave Parallel Motion *(Minor Scales should be played harmonic & melodic)*

Keys	Played	Tempo	Harmonic	Melodic	Completed
C Major	HT	 = 76			
D Major	HT	 = 76			
F Major	HT	 = 76			
A-flat Major	HT	 = 76			
G-flat Major	HT	 = 76			
C Minor	HT	 = 76			
D Minor	HT	 = 76			
F Minor	HT	 = 76			
G-sharp Minor	HT	 = 76			
F-sharp Minor	HT	 = 76			

Scales: Two Octave Formula Pattern

Keys	Played	Tempo	Completed
D Major	HT	 = 76	
D Minor (Harmonic)	HT	 = 76	











Scales: Two Octave Chromatic

Keys	Played	Tempo	Completed
Starting on D	HT	 = 76	
Starting on G-flat	HT	 = 76	











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








Chords: Tonic 4-Note Broken Triads (*Two Octave Root & Inversions, end with a I-IV-V-I cadence*)

Keys	Played	Tempo	Completed
C Major	HT	 = 60	
D Major	HT	 = 60	
F Major	HT	 = 60	
A-flat Major	HT	 = 60	
G-flat Major	HT	 = 60	
C Minor	HT	 = 60	
D Minor	HT	 = 60	
F Minor	HT	 = 60	
G-sharp Minor	HT	 = 60	
F-sharp Minor	HT	 = 60	

Chords: Two Octave Dominant 7th Broken/Blocked (*Root Position & Inversions*)

Keys	Played	Tempo Broken / Blocked	Broken	Blocked	Completed
C Major	HT	 = 60 /  = 80			
D Major	HT	 = 60 /  = 80			
F Major	HT	 = 60 /  = 80			
A-flat Major	HT	 = 60 /  = 80			
G-flat Major	HT	 = 60 /  = 80			

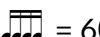
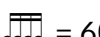
Chords: One Octave Leading Tone Diminished 7th Broken/Blocked (*Root Position & Inversions*)

Keys	Played	Tempo Broken / Blocked	Broken	Blocked	Completed
C Minor	HT	 = 60 /  = 80			
D Minor	HT	 = 60 /  = 80			
F Minor	HT	 = 60 /  = 80			
G-sharp Minor	HT	 = 60 /  = 80			
F-sharp Minor	HT	 = 60 /  = 80			

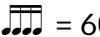
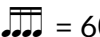
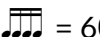
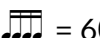
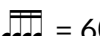
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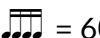
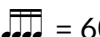
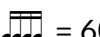
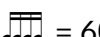
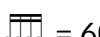
Arpeggios: Two Octave Tonic (*Root Position Only*)

Keys	Played	Tempo	Completed
C Major	HT	 = 60	
D Major	HT	 = 60	
F Major	HT	 = 60	
A-flat Major	HT	 = 60	
G-flat Major	HT	 = 60	
C Minor	HT	 = 60	
D Minor	HT	 = 60	
F Minor	HT	 = 60	
G-sharp Minor	HT	 = 60	
F-sharp Minor	HT	 = 60	

Arpeggios: Two Octave Dominant 7th (*Root Position Only*)

Keys	Played	Tempo	Completed
C Major	HT	 = 60	
D Major	HT	 = 60	
F Major	HT	 = 60	
A-flat Major	HT	 = 60	
G-flat Major	HT	 = 60	

Arpeggios: Two Octave Leading Tone Diminished 7th (*Root Position Only*)

Keys	Played	Tempo	Completed
C Minor	HT	 = 60	
D Minor	HT	 = 60	
F Minor	HT	 = 60	
G-sharp Minor	HT	 = 60	
F-sharp Major	HT	 = 60	

COMPLETED: _____