

Blakemore

SCHOOL OF MUSIC

Technique Worksheet: Level 8

STUDENT NAME: _____ DATE: _____

Scales: Four Octave Parallel Motion (Legato only, *Minor Scales should be played harmonic & melodic*)

Keys	Played	Tempo	Harmonic	Melodic	Completed
C Major	HT	♩ = 88			
D Major	HT	♩ = 88			
E Major	HT	♩ = 88			
B-flat Major	HT	♩ = 88			
E-flat Major	HT	♩ = 88			
G-flat Major	HT	♩ = 88			
C Minor	HT	♩ = 88			
D Minor	HT	♩ = 88			
E Minor	HT	♩ = 88			
B-flat Minor	HT	♩ = 88			
E-flat Minor	HT	♩ = 88			
F-sharp Minor	HT	♩ = 88			

Scales: Four Octave Formula Pattern

Keys	Played	Tempo	Completed
E-flat Major / E-flat Minor (Harmonic)	HT	♩ = 88	

Scales: Two Octave Chromatic

Keys	Played	Tempo	Completed
Starting on E-flat / Starting on E	HT	♩ = 88	

Chords: Tonic 4-Note Broken Triads (*Two Octave Root & Inversions, end with a I-IV-V₇-V-I cadence*)

Keys	Played	Tempo	Completed
C Major	HT	♩ = 80	
D Major	HT	♩ = 80	
E Major	HT	♩ = 80	
B-flat Major	HT	♩ = 80	
E-flat Major	HT	♩ = 80	
G-flat Major	HT	♩ = 80	
C Minor	HT	♩ = 80	
D Minor	HT	♩ = 80	
E Minor	HT	♩ = 80	
B-flat Minor	HT	♩ = 80	
E-flat Minor	HT	♩ = 80	
F-sharp Minor	HT	♩ = 80	

Chords: Two Octave Dominant 7th Broken/Blocked (*Root Position & Inversions*)

Keys	Played	Tempo Broken / Blocked	Broken	Blocked	Completed
C Major	HT	♩ = 80 / ♪ = 100			
D Major	HT	♩ = 80 / ♪ = 100			

Blakemore

SCHOOL OF MUSIC

E Major	HT	$\text{♩} = 80 / \text{♪} = 100$			
B-flat Major	HT	$\text{♩} = 80 / \text{♪} = 100$			
E-flat Major	HT	$\text{♩} = 80 / \text{♪} = 100$			
G-flat Major	HT	$\text{♩} = 80 / \text{♪} = 100$			

Chords: One Octave Leading Tone Diminished 7th Broken/Blocked (*Root Position & Inversions*)

Keys	Played	Tempo Broken / Blocked	Broken	Blocked	Completed
C Minor	HT	$\text{♩} = 80 / \text{♪} = 100$			
D Minor	HT	$\text{♩} = 80 / \text{♪} = 100$			
E Minor	HT	$\text{♩} = 80 / \text{♪} = 100$			
B-flat Minor	HT	$\text{♩} = 80 / \text{♪} = 100$			
E-flat Minor	HT	$\text{♩} = 80 / \text{♪} = 100$			
F-sharp Minor	HT	$\text{♩} = 80 / \text{♪} = 100$			

Arpeggios: Four Octave Tonic (*Root Position & Inversions*)

Keys	Played	Tempo	Completed
C Major	HT	$\text{♩} = 69$	
D Major	HT	$\text{♩} = 69$	
E Major	HT	$\text{♩} = 69$	
B-flat Major	HT	$\text{♩} = 69$	
E-flat Major	HT	$\text{♩} = 69$	
G-flat Major	HT	$\text{♩} = 69$	
C Minor	HT	$\text{♩} = 69$	
D Minor	HT	$\text{♩} = 69$	
E Minor	HT	$\text{♩} = 69$	
B-flat Minor	HT	$\text{♩} = 69$	
E-flat Minor	HT	$\text{♩} = 69$	
F-sharp Minor	HT	$\text{♩} = 69$	

Arpeggios: Four Octave Dominant 7th (*Root Position Only*)

Keys	Played	Tempo	Completed
C Major	HT	$\text{♩} = 69$	
D Major	HT	$\text{♩} = 69$	
E Major	HT	$\text{♩} = 69$	
B-flat Major	HT	$\text{♩} = 69$	
E-flat Major	HT	$\text{♩} = 69$	
G-flat Major	HT	$\text{♩} = 69$	

Arpeggios: Four Octave Leading Tone Diminished 7th (*Root Position Only*)

Keys	Played	Tempo	Completed
C Minor	HT	$\text{♩} = 69$	
D Minor	HT	$\text{♩} = 69$	
E Minor	HT	$\text{♩} = 69$	
B-flat Minor	HT	$\text{♩} = 69$	
E-flat Minor	HT	$\text{♩} = 69$	
F-sharp Minor	HT	$\text{♩} = 69$	

Blakemore

SCHOOL OF MUSIC
