

Blakemore

SCHOOL OF MUSIC

Technique Worksheet: Level 8

STUDENT NAME: _____ DATE: _____

Scales: Four Octave Parallel Motion (Legato only, *Minor Scales should be played harmonic & melodic*)

Keys	Played	Tempo	Harmonic	Melodic	Completed
C Major	HT	= 88			
D Major	HT	= 88			
E Major	HT	= 88			
B-flat Major	HT	= 88			
E-flat Major	HT	= 88			
G-flat Major	HT	= 88			
C Minor	HT	= 88			
D Minor	HT	= 88			
E Minor	HT	= 88			
B-flat Minor	HT	= 88			
E-flat Minor	HT	= 88			
F-sharp Minor	HT	= 88			

Scales: Four Octave Formula Pattern

Keys	Played	Tempo	Completed
E-flat Major / E-flat Minor (Harmonic)	HT	= 88	

Scales: Two Octave Chromatic

Keys	Played	Tempo	Completed
Starting on E-flat / Starting on E	HT	= 88	

Chords: Tonic 4-Note Broken Triads (*Two Octave Root & Inversions, end with a I-IV-V⁶ -V-I cadence**)

Keys	Played	Tempo	Completed
C Major	HT	= 80	
D Major	HT	= 80	
E Major	HT	= 80	
B-flat Major	HT	= 80	
E-flat Major	HT	= 80	
G-flat Major	HT	= 80	

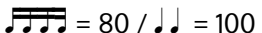

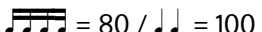
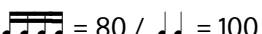

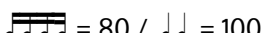

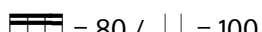



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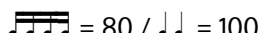

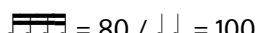



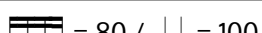

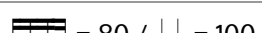
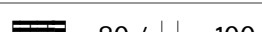

C Minor	HT	 = 80	
D Minor	HT	 = 80	
E Minor	HT	 = 80	
B-flat Minor	HT	 = 80	
E-flat Minor	HT	 = 80	
F-sharp Minor	HT	 = 80	

* Cadential V cadence

Chords: Two Octave Dominant 7th Broken/Blocked (*Root Position & Inversions*)

Keys	Played	Tempo Broken / Blocked	Broken	Blocked	Completed
C Major	HT	 = 80 /  = 100			
D Major	HT	 = 80 /  = 100			
E Major	HT	 = 80 /  = 100			
B-flat Major	HT	 = 80 /  = 100			
E-flat Major	HT	 = 80 /  = 100			
G-flat Major	HT	 = 80 /  = 100			

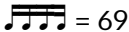
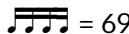
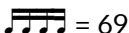
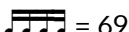

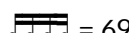
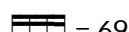
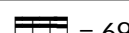
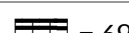


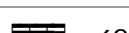
Chords: One Octave Leading Tone Diminished 7th Broken/Blocked (*Root Position & Inversions*)

Keys	Played	Tempo Broken / Blocked	Broken	Blocked	Completed
C Minor	HT	 = 80 /  = 100			
D Minor	HT	 = 80 /  = 100			
E Minor	HT	 = 80 /  = 100			
B-flat Minor	HT	 = 80 /  = 100			
E-flat Minor	HT	 = 80 /  = 100			
F-sharp Minor	HT	 = 80 /  = 100			

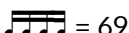
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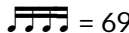
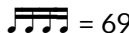

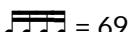

Arpeggios: Four Octave Tonic (*Root Position & Inversions*)

Keys	Played	Tempo	Completed
C Major	HT	 = 69	
D Major	HT	 = 69	
E Major	HT	 = 69	
B-flat Major	HT	 = 69	
E-flat Major	HT	 = 69	
G-flat Major	HT	 = 69	
C Minor	HT	 = 69	
D Minor	HT	 = 69	
E Minor	HT	 = 69	
B-flat Minor	HT	 = 69	
E-flat Minor	HT	 = 69	
F-sharp Minor	HT	 = 69	

Arpeggios: Four Octave Dominant 7th (*Root Position Only*)

Keys	Played	Tempo	Completed
C Major	HT	 = 69	
D Major	HT	 = 69	
E Major	HT	 = 69	
B-flat Major	HT	 = 69	
E-flat Major	HT	 = 69	
G-flat Major	HT	 = 69	

Arpeggios: Four Octave Leading Tone Diminished 7th (*Root Position Only*)

Keys	Played	Tempo	Completed
C Minor	HT	 = 69	
D Minor	HT	 = 69	
E Minor	HT	 = 69	
B-flat Minor	HT	 = 69	
E-flat Minor	HT	 = 69	
F-sharp Minor	HT	 = 69	