

Blakemore

SCHOOL OF MUSIC

Technique Worksheet: Level 9

STUDENT NAME: _____ DATE: _____

Scales: Four Octave Parallel Motion (*Minor Scales should be played harmonic & melodic*)

Keys	Played	Tempo	Harmonic	Melodic	Completed
C Major	HT	= 104			
D-flat Major	HT	= 104			
D Major	HT	= 104			
E-flat Major	HT	= 104			
E Major	HT	= 104			
F Major	HT	= 104			
C Minor	HT	= 104			
C-sharp Minor	HT	= 104			
D Minor	HT	= 104			
E-flat Minor	HT	= 104			
E Minor	HT	= 104			
F Minor	HT	= 104			

Scales: Four Octave Formula Pattern

Keys	Played	Tempo	Completed
F Major	HT	= 104	
D-flat Major	HT	= 104	
F Minor (harmonic)	HT	= 104	
C-sharp Minor (harmonic)	HT	= 104	

Scales: Four Octave Chromatic

Keys	Played	Tempo	Completed
Starting on any note from C-F	HT	= 104	

Scales: In Octaves

Keys	Played	Tempo	Solid & Staccato	Broken & Legato*	Completed
F Major	HT	= 60/72			
D-flat Major	HT	= 60/72			
F Minor (harmonic)	HT	= 60/72			
C-sharp Minor (harmonic)	HT	= 60/72			

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Chords: Tonic 4-Note Triads (*Two Octave Root & Inversions, end with a I-IV-V₇-I cadence*)

Keys	Played	Tempo	Blocked	Broken	Broken (Alt)**	Completed
C Major	HT	= 104; = 80;				
D-flat Major	HT	= 104; = 80;				
D Major	HT	= 104; = 80;				
E-flat Major	HT	= 104; = 80;				
E Major	HT	= 104; = 80;				
F Major	HT	= 104; = 80;				
C Minor	HT	= 104; = 80;				
C-sharp Minor	HT	= 104; = 80;				
D Minor	HT	= 104; = 80;				
E-flat Minor	HT	= 104; = 80;				
E Minor	HT	= 104; = 80;				
F Minor	HT	= 104; = 80;				

Chords: Two Octave Dominant 7th Broken/Blocked (*Root Position & Inversions*)

Keys	Played	Tempo Broken / Blocked	Broken	Blocked	Completed
C Major	HT	= 104 / = 104			
D Major	HT	= 104 / = 104			
D-flat Major	HT	= 104 / = 104			
E Major	HT	= 104 / = 104			
E-flat Major	HT	= 104 / = 104			
F Major	HT	= 104 / = 104			

Chords: One Octave Leading Tone Diminished 7th Broken/Blocked (*Root Position & Inversions*)

Keys	Played	Tempo Broken / Blocked	Broken	Blocked	Completed
C Minor	HT	= 104 / = 104			
C-sharp Minor	HT	= 104 / = 104			
D Minor	HT	= 104 / = 104			
E-flat Minor	HT	= 104 / = 104			
E Minor	HT	= 104 / = 104			

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F Minor	HT	$\text{♩} = 104 / \text{♪} = 104$		
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Arpeggios: Four Octave Tonic *(Root Position Only)*

Keys	Played	Tempo	Completed
C Major	HT	$\text{♩} = 84$	
D-flat Major	HT	$\text{♩} = 84$	
D Major	HT	$\text{♩} = 84$	
E-flat Major	HT	$\text{♩} = 84$	
E Major	HT	$\text{♩} = 84$	
F Major	HT	$\text{♩} = 84$	
C Minor	HT	$\text{♩} = 84$	
C-sharp Minor	HT	$\text{♩} = 84$	
D Minor	HT	$\text{♩} = 84$	
E-flat Minor	HT	$\text{♩} = 84$	
E Minor	HT	$\text{♩} = 84$	
F Minor	HT	$\text{♩} = 84$	

Arpeggios: Four Octave Dominant 7th *(Root Position Only)*

Keys	Played	Tempo	Completed
C Major	HT	$\text{♩} = 84$	
D-flat Major	HT	$\text{♩} = 84$	
D Major	HT	$\text{♩} = 84$	
E-flat Major	HT	$\text{♩} = 84$	
E Major	HT	$\text{♩} = 84$	
F Major	HT	$\text{♩} = 84$	

Arpeggios: Four Octave Leading Tone Diminished 7th *(Root Position Only)*

Keys	Played	Tempo	Completed
C Minor	HT	$\text{♩} = 84$	
C-sharp Minor	HT	$\text{♩} = 84$	
D Minor	HT	$\text{♩} = 84$	
E-flat Minor	HT	$\text{♩} = 84$	
E Minor	HT	$\text{♩} = 84$	
F Minor	HT	$\text{♩} = 84$	

*/** - Candidates with small hands can elect to only use broken/alternating octaves or patterns.

COMPLETED: _____