

# Blakemore

SCHOOL OF MUSIC

## Technique Worksheet: Level 9

STUDENT NAME: \_\_\_\_\_ DATE: \_\_\_\_\_

### Scales: Four Octave Parallel Motion (*Minor Scales should be played harmonic & melodic*)

| Keys          | Played | Tempo | Harmonic | Melodic | Completed |
|---------------|--------|-------|----------|---------|-----------|
| C Major       | HT     | = 104 |          |         |           |
| D-flat Major  | HT     | = 104 |          |         |           |
| D Major       | HT     | = 104 |          |         |           |
| E-flat Major  | HT     | = 104 |          |         |           |
| E Major       | HT     | = 104 |          |         |           |
| F Major       | HT     | = 104 |          |         |           |
| C Minor       | HT     | = 104 |          |         |           |
| C-sharp Minor | HT     | = 104 |          |         |           |
| D Minor       | HT     | = 104 |          |         |           |
| E-flat Minor  | HT     | = 104 |          |         |           |
| E Minor       | HT     | = 104 |          |         |           |
| F Minor       | HT     | = 104 |          |         |           |

### Scales: Four Octave Formula Pattern

| Keys                     | Played | Tempo | Completed |
|--------------------------|--------|-------|-----------|
| F Major                  | HT     | = 104 |           |
| D-flat Major             | HT     | = 104 |           |
| F Minor (harmonic)       | HT     | = 104 |           |
| C-sharp Minor (harmonic) | HT     | = 104 |           |

### Scales: Four Octave Chromatic

| Keys                          | Played | Tempo | Completed |
|-------------------------------|--------|-------|-----------|
| Starting on any note from C-F | HT     | = 104 |           |

### Scales: In Octaves (2 Octs)

| Keys               | Played | Tempo   | Solid & Staccato | Broken & Legato* | Completed |
|--------------------|--------|---------|------------------|------------------|-----------|
| F Major            | HT     | = 60/72 |                  |                  |           |
| D-flat Major       | HT     | = 60/72 |                  |                  |           |
| F Minor (harmonic) | HT     | = 60/72 |                  |                  |           |
| C# Minor (harm.)   | HT     | = 60/72 |                  |                  |           |

### Chords: Tonic 4-Note Triads (*Two Octave Root & Inversions, end with a I-vi-IV-V<sub>7</sub>-V-V-I cadence*)

| Keys         | Played | Tempo               | Blocked | Broken | Broken (Alt)** | Completed |
|--------------|--------|---------------------|---------|--------|----------------|-----------|
| C Major      | HT     | = 104;  = 80;  = 80 |         |        |                |           |
| D-flat Major | HT     | = 104;  = 80;  = 80 |         |        |                |           |
| D Major      | HT     | = 104;  = 80;  = 80 |         |        |                |           |
| E-flat Major | HT     | = 104;  = 80;  = 80 |         |        |                |           |
| E Major      | HT     | = 104;  = 80;  = 80 |         |        |                |           |
| F Major      | HT     | = 104;  = 80;  = 80 |         |        |                |           |

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|              |    |  |  |  |  |
|--------------|----|--|--|--|--|
| C Minor      | HT | $\text{♩} = 104; \text{♪} = 80; \text{♩} = 80$ |  |  |  |
| C# Minor     | HT | $\text{♩} = 104; \text{♪} = 80; \text{♩} = 80$ |  |  |  |
| D Minor      | HT | $\text{♩} = 104; \text{♪} = 80; \text{♩} = 80$ |  |  |  |
| E-flat Minor | HT | $\text{♩} = 104; \text{♪} = 80; \text{♩} = 80$ |  |  |  |
| E Minor      | HT | $\text{♩} = 104; \text{♪} = 80; \text{♩} = 80$ |  |  |  |
| F Minor      | HT | $\text{♩} = 104; \text{♪} = 80; \text{♩} = 80$ |  |  |  |

## Chords: Two Octave Dominant 7<sup>th</sup> Broken/Blocked (*Root Position & Inversions*)

| Keys         | Played | Tempo<br>Broken / Blocked         | Broken | Blocked | Completed |
|--------------|--------|-----------------------------------|--------|---------|-----------|
| C Major      | HT     | $\text{♩} = 104 / \text{♪} = 104$ |        |         |           |
| D Major      | HT     | $\text{♩} = 104 / \text{♪} = 104$ |        |         |           |
| D-flat Major | HT     | $\text{♩} = 104 / \text{♪} = 104$ |        |         |           |
| E Major      | HT     | $\text{♩} = 104 / \text{♪} = 104$ |        |         |           |
| E-flat Major | HT     | $\text{♩} = 104 / \text{♪} = 104$ |        |         |           |
| F Major      | HT     | $\text{♩} = 104 / \text{♪} = 104$ |        |         |           |

## Chords: Two Octave Leading Tone Diminished 7<sup>th</sup> Broken/Blocked (*Root Position & Inversions*)

| Keys          | Played | Tempo<br>Broken / Blocked         | Broken | Blocked | Completed |
|---------------|--------|-----------------------------------|--------|---------|-----------|
| C Minor       | HT     | $\text{♩} = 104 / \text{♪} = 104$ |        |         |           |
| C-sharp Minor | HT     | $\text{♩} = 104 / \text{♪} = 104$ |        |         |           |
| D Minor       | HT     | $\text{♩} = 104 / \text{♪} = 104$ |        |         |           |
| E-flat Minor  | HT     | $\text{♩} = 104 / \text{♪} = 104$ |        |         |           |
| E Minor       | HT     | $\text{♩} = 104 / \text{♪} = 104$ |        |         |           |
| F Minor       | HT     | $\text{♩} = 104 / \text{♪} = 104$ |        |         |           |

## Arpeggios: Four Octave Tonic (*Root Position & Inversions*)

| Keys          | Played | Tempo           | Completed |
|---------------|--------|-----------------|-----------|
| C Major       | HT     | $\text{♩} = 84$ |           |
| D-flat Major  | HT     | $\text{♩} = 84$ |           |
| D Major       | HT     | $\text{♩} = 84$ |           |
| E-flat Major  | HT     | $\text{♩} = 84$ |           |
| E Major       | HT     | $\text{♩} = 84$ |           |
| F Major       | HT     | $\text{♩} = 84$ |           |
| C Minor       | HT     | $\text{♩} = 84$ |           |
| C-sharp Minor | HT     | $\text{♩} = 84$ |           |
| D Minor       | HT     | $\text{♩} = 84$ |           |
| E-flat Minor  | HT     | $\text{♩} = 84$ |           |
| E Minor       | HT     | $\text{♩} = 84$ |           |
| F Minor       | HT     | $\text{♩} = 84$ |           |

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## Arpeggios: Four Octave Dominant 7th *(Root Position & Inversions)*

| Keys         | Played | Tempo  | Completed |
|--------------|--------|--|-----------|
| C Major      | HT     |  = 84 |           |
| D-flat Major | HT     |  = 84 |           |
| D Major      | HT     |  = 84 |           |
| E-flat Major | HT     |  = 84 |           |
| E Major      | HT     |  = 84 |           |
| F Major      | HT     |  = 84 |           |

## Arpeggios: Four Octave Leading Tone Diminished 7th *(Root Position & Inversions)*

| Keys          | Played | Tempo  | Completed |
|---------------|--------|--|-----------|
| C Minor       | HT     |  = 84 |           |
| C-sharp Minor | HT     |  = 84 |           |
| D Minor       | HT     |  = 84 |           |
| E-flat Minor  | HT     |  = 84 |           |
| E Minor       | HT     |  = 84 |           |
| F Minor       | HT     |  = 84 |           |

*\*/\*\* - Candidates with small hands can elect to only use broken/alternating octaves or patterns.*

COMPLETED: \_\_\_\_\_