

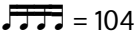
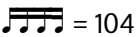
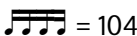
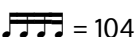
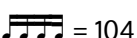
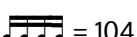

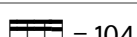
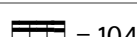


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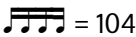
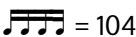
## Technique Worksheet: Level 9

STUDENT NAME: \_\_\_\_\_ DATE: \_\_\_\_\_

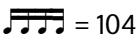
### Scales: Four Octave Parallel Motion (*Minor Scales should be played harmonic & melodic*)

Keys	Played	Tempo	Harmonic	Melodic	Completed
C Major	HT	 = 104			
D-flat Major	HT	 = 104			
D Major	HT	 = 104			
E-flat Major	HT	 = 104			
E Major	HT	 = 104			
F Major	HT	 = 104			
C Minor	HT	 = 104			
C-sharp Minor	HT	 = 104			
D Minor	HT	 = 104			
E-flat Minor	HT	 = 104			
E Minor	HT	 = 104			
F Minor	HT	 = 104			

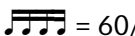
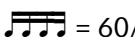
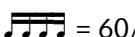
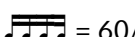
### Scales: Four Octave Formula Pattern

Keys	Played	Tempo	Completed
F Major / D-flat Major	HT	 = 104	
F minor (harmonic)/ C-sharp Minor (harmonic)	HT	 = 104	

### Scales: Four Octave Chromatic

Keys	Played	Tempo	Completed
Starting on any note from C-F	HT	 = 104	





































### Scales: In Octaves (2 Octave)

Keys	Played	Tempo	Solid & Staccato	Broken & Legato*	Completed
F Major	HT	 = 60/72*			
D-flat Major	HT	 = 60/72*			
F Minor (harmonic)	HT	 = 60/72*			
C# Minor (harm.)	HT	 = 60/72*			













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










## Chords: Tonic 4-Note Triads (*Two Octave Root & Inversions, end with a I-VI-IV-V<sup>64</sup> -V<sup>6</sup>-7-I cadence*)

Keys	Played	Tempo	Blocked	Broken	Broken (Alt)**	Completed
C Major	HT	 = 104;  = 80;  = 80**				
D-flat Major	HT	 = 104;  = 80;  = 80**				
D Major	HT	 = 104;  = 80;  = 80**				
E-flat Major	HT	 = 104;  = 80;  = 80**				
E Major	HT	 = 104;  = 80;  = 80**				
F Major	HT	 = 104;  = 80;  = 80**				
C Minor	HT	 = 104;  = 80;  = 80**				
C# Minor	HT	 = 104;  = 80;  = 80**				
D Minor	HT	 = 104;  = 80;  = 80**				
E-flat Minor	HT	 = 104;  = 80;  = 80**				
E Minor	HT	 = 104;  = 80;  = 80**				
F Minor	HT	 = 104;  = 80;  = 80**				

## Chords: Two Octave Dominant 7<sup>th</sup> Broken/Blocked (*Root Position & Inversions*)

Keys	Played	Tempo Broken / Blocked	Broken	Blocked	Completed
C Major	HT	 = 104 /  = 104			
D Major	HT	 = 104 /  = 104			
D-flat Major	HT	 = 104 /  = 104			
E Major	HT	 = 104 /  = 104			
E-flat Major	HT	 = 104 /  = 104			
F Major	HT	 = 104 /  = 104			

## Chords: Two Octave Leading Tone Diminished 7<sup>th</sup> Broken/Blocked (*Root Position & Inversions*)

Keys	Played	Tempo Broken / Blocked	Broken	Blocked	Completed
C Minor	HT	 = 104 /  = 104			
C-sharp Minor	HT	 = 104 /  = 104			
D Minor	HT	 = 104 /  = 104			
E-flat Minor	HT	 = 104 /  = 104			
E Minor	HT	 = 104 /  = 104			
F Minor	HT	 = 104 /  = 104			

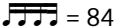
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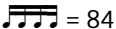
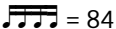
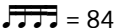
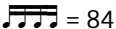
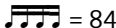
## Arpeggios: Four Octave Tonic (*Root Position & Inversions*)

Keys	Played	Tempo	Completed
C Major	HT	 = 84	
D-flat Major	HT	 = 84	
D Major	HT	 = 84	
E-flat Major	HT	 = 84	
E Major	HT	 = 84	
F Major	HT	 = 84	
C Minor	HT	 = 84	
C-sharp Minor	HT	 = 84	
D Minor	HT	 = 84	
E-flat Minor	HT	 = 84	
E Minor	HT	 = 84	
F Minor	HT	 = 84	

## Arpeggios: Four Octave Dominant 7th (*Root Position & Inversions*)

Keys	Played	Tempo	Completed
C Major	HT	 = 84	
D-flat Major	HT	 = 84	
D Major	HT	 = 84	
E-flat Major	HT	 = 84	
E Major	HT	 = 84	
F Major	HT	 = 84	

## Arpeggios: Four Octave Leading Tone Diminished 7th (*Root Position & Inversions*)

Keys	Played	Tempo	Completed
C Minor	HT	 = 84	
C-sharp Minor	HT	 = 84	
D Minor	HT	 = 84	
E-flat Minor	HT	 = 84	
E Minor	HT	 = 84	
F Minor	HT	 = 84	

\*/\*\* - Candidates with small hands can elect to only use broken/alternating octaves or patterns.

COMPLETED: \_\_\_\_\_

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