

## Technique Worksheet: Preparatory B

STUDENT NAME: \_\_\_\_\_ DATE: \_\_\_\_\_

### Pentascals (Staccato & Legato, end with a tonic solid/blocked triad)

| Keys    | Played | Tempo  | Staccato | Legato | Completed |
|---------|--------|--------|----------|--------|-----------|
| D Major | HS     | ♩ = 60 |          |        |           |
| A Major | HS     | ♩ = 60 |          |        |           |
| F Major | HS     | ♩ = 60 |          |        |           |
| E Minor | HS     | ♩ = 60 |          |        |           |
| D Minor | HS     | ♩ = 60 |          |        |           |

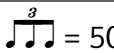
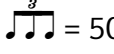
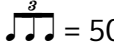
### Scales: One Octave Parallel Motion (Legato Only)

| Keys              | Played | Tempo  | RH | LH | Completed |
|-------------------|--------|--------|----|----|-----------|
| C Major           | HS     | ♩ = 60 |    |    |           |
| G Major           | HS     | ♩ = 60 |    |    |           |
| A Minor (Natural) | HS     | ♩ = 60 |    |    |           |

### Scales: One Octave Contrary Motion

| Keys    | Played | Tempo  | Completed |
|---------|--------|--------|-----------|
| C Major | HT     | ♩ = 60 |           |

### Chords: Broken Triads (One Octave Root & Inversions)

| Keys    | Played | Tempo                                                                                    | RH | LH | Completed |
|---------|--------|------------------------------------------------------------------------------------------|----|----|-----------|
| C Major | HS     |  = 50 |    |    |           |
| G Major | HS     |  = 50 |    |    |           |
| A Minor | HS     |  = 50 |    |    |           |

COMPLETED: \_\_\_\_\_