

# Blakemore

SCHOOL OF MUSIC

## Recital & Performance Policy

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At BSM we will be observing the following policies regarding our Student Recitals and Performances. The goal of these policies is for us as a school to continue to strive for and adhere to a standard of excellence. While we have a number of opportunities throughout the year for students to play in less formal and more relaxed settings, it is our desire for these end of the year recitals to be a more formal representation of each student's accomplishments over the semester.

### Memorization

At the Blakemore School of Music, we believe that memorization in performance is important. We will be expecting pieces to be performed in our end-of semester recitals to be played from memory unless the piece is a duet, chamber work, or avant garde selection from the 20th or 21st century. Students will need to be able to perform their pieces from memory in their lessons at least a week or more prior to the recital in order to be considered for the program. The purpose of this is to help students not find themselves in a "memory cramming" situation or a more stressful performance environment. We want to set everyone up for success.

### Dress Code

We believe that each performer's appearance is an important part of stage presence. We want to appear clean and professional and not let appearance distract or detract from the performance. Our dress code for recitals is as follows:

*Girls* - Dresses or skirts should be below the knee when sitting (make sure you check this at home!). Dress pants are also fine. Tops can be dressy/professional. Dress shoes or nicer sandals please, no flip-flops! If you choose to wear heels, please make sure you practice in them at home so you are comfortable with pedaling. Hair should be pulled back out of your face so we can see your profile when you are playing. No rings or bracelets. Please avoid dark or very colorful nail polish.

*Boys* - Collared shirt (polo or button down dress shirt), dress slacks. No shorts. Ties and jackets are encouraged. Dress shoes, loafers, or boat shoes preferred. No sneakers or sandals.

### Recital Etiquette

Students will sit with their family during the performance. When it is their turn, they can enter the stage from the steps on the left. After the student has performed, they may be allowed to go sit with their parents/family. After the student has performed, please remind them to sit quietly out of respect for those who are performing. Students should not be moving back and forth between seats during the performance as this is distracting to those who are playing.

Parents are welcome to take pictures or video of their students, however, please do not use flash as it can be distracting to the performer.